

Headline History – Keighley Library Archives

Topics for teachers' research.



These information sheets highlight records that we hold within Keighley Local Studies Library for teachers to research themselves and select for copying for use within lessons or to be retrieved by library staff for school class visits. Please give sufficient notice before your visit as the library is booked regularly for events.

Resources

- A look at early Victorian print: broadsides of the Industrial North, early Victorian posters included in the BK10 Brigg collection and the local authors' pamphlet collection
- Propaganda wars: elections and suffrage, World War collections of posters for recruitment, government pamphlets, Civic pride BMT/KE10 misc. collections and Brigg BK10
- The Brontës: stationers, printers, circulating libraries used by the Brontës in Keighley.
- Pamphleteers and poets: a look at the writings of Bill O' T'Holus End and others also Yorkshire Dialect pamphlets – *Clock Almanack* collection
- History of the Keighley News and a look at the archives on microfilm and through the scrapbooks, also other early newspapers and journals circulating in Keighley
- Society prints - funeral cards, carte visites, theatre programmes and invitations of local societies, scrapbooks of the Mechanics' Institute

Uses of the Printed Word through Keighley Library records.

Useful links/visits:

<https://www.saltsworks.com/people-powered-press/about-the-people-powered-press> has the **largest letterpress printing press of its kind in the world!** Work in collaboration with printers, designers, artists and a wide range of writers, to make large scale letterpress works from their workshop in Salts Works. Offer community groups and individuals workshop opportunities to write, create and print their own giant works using this very special press.

The Happenstance Making of a Broadside Ballad
<http://press.emcimprint.english.ucsb.edu/the-making-of-a-broadside-ballad/nicole-dib-leaves-and-letters-ballad-printing-processes-in-a-media-ecology>

Piston, Pen and Press an AHRC-funded project which aims to understand how industrial workers in Scotland and the North of England, from the 1840s to the 1910s, engaged with literary culture through writing, reading, and participation in wider cultural activities.
<https://www.pistonpenandpress.org/>